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FOR IMMEDIATE RELEASE

KAIJU BIG BATTEL RETURNS TO NYC WITH TWO NIGHTS OF DANGER!!!

October 8, 2003

Calendar: Performing Arts, Music, Comedy, and Unrivaled Experience
Who: Kaiju Big Battel with Read Yellow and The Lot Six
Where: The Warsaw, 261 Driggs Avenue, Greenpoint/Williamsburg Brooklyn
When: Thursday and Friday, November 20 and 21, 2003; Doors at 8PM
Tickets: Available at Ear Wax Records, Forbidden Planet, Other Music and ticketweb.com, \$20 advanced, \$22 Day of show. All ages.

Kaiju Big Battel celebrates the release of its first national DVD with two nights at the site of its NYC debut, the Warsaw. After destroying the Roseland Ballroom this past April, the Kaiju Commissioner declared NYC a Kaiju Free Zone. *But* the release of the Kaiju DVD has forced the Commissioner to give in to fan demands and rescind this policy for two nights. On Thursday November 20 and Friday November 21, be among the capacity crowd to witness 30-plus monsters, alien beasts, and Heroes, as Kaiju Big Battel and musical guests star in Brooklyn Double Danger. This highly-anticipated event -- complete with forty-two blocks of crushable cityscape, Kaiju Jumbotron, and one steel Kaiju Danger Cage -- will celebrate the release of Kaiju's debut DVD, Terebi Sento.

Read Yellow of Fenway Recordings will kick off the Big Battel on Thursday night and The Lot Six of Tarantulas Records will open the Big Battel on Friday night.

About Kaiju Big Battel

Kaiju Big Battel is a modern conflict of epic proportions. Planet Earth is under threat: scattered throughout the galaxy is a monstrous mob of maniacal villains, menacing alien beasts, and giant, city-crushing monsters that are waging war against one another. Presiding over this mayhem is the Kaiju Commissioner, an enigmatic human-arbiter appointed by a clandestine cadre of world leaders to regulate Kaiju rage. If the Kaiju Commissioner doesn't do his job perfectly the entire world could get caught in the crossfire.

Currently, the Kaiju Universe maintains an active roster of approximately 30 monsters, including a blue alien-glutton named Sky Deviler, a factory-worker-

turned-soup-can called Kung-Fu Chicken Noodle, a dirty hare-sage dubbed Dusto Bunny, Uchu Chu the Space Bug (self-explanatory), and a despicable, square-headed mad scientist known as Dr. Cube. In addition to the Kaiju Commissioner, a few other privileged humans also get a piece of the action, including Referee Jingi, a mustachioed official who enforces fairness and civility in the ring, Anthony Salbino, an urban renewal expert who reconstructs crumbled cityscapes between Battels, and one tuxedo-wearing, mouth-running MC.

In the winter of 2004 Kaiju will be captured in a 196-page book from Hyperion Books entitled, *Kaiju Big Battel; A practical guide to giant city-crushing monsters*.

About Terebi Sento DVD

Kaiju Big Battel brings the city-crushing monster mayhem of its sold-out live shows to living rooms and cubicles across America with its debut DVD release, *Terebi Sento*. The 60-minute DVD marks the first national release in Kaiju Big Battel's cult history.

In addition to comical commentary from the KBB sports center, the action packed release showcases four live Battels tricked out with explosions, electric shocks, and the destruction of countless city blocks. And if a giant Club Sandwich fighting a killer can of Soup doesn't impress you, the DVD also includes a Golden Banana award ceremony, a soap opera-esque Alien love triangle and the Silver Potato music video tribute, "Peel Me Now." DVD extras include Kaiju character bios, live event trailers, and a "What is Kaiju?" history lesson.

About Read Yellow

From Amherst, Massachusetts, Read Yellow are fueled by blasting guitar riffs, pulse-pounding percussion, and haunting vocals creating music that is both furious and intelligent. Their unique sound has been showcased live with such bands as The Bronx, The Distillers, Trail of the Dead, Thursday, The Rapture, Radio 4, and Burning Brides. NME says about Read Yellow "the debut release from these youthful Bostonians is a pretty extraordinary thing: four tracks of hyper-exciting grunge noise that's overflowing with promise.

About The Lot Six

Procreation is not art. Self-preservation is not art. The Lot Six is art. While other bands chase down glamorized and gilded dreams, The Lot Six have been making art for themselves for over three years and have always been ready to break any rule they feel like breaking. The Lot Six want to contribute to the world of culture – to express themselves to the fullest and to throw it all back in the pile – this is their mission. This is not a revival. Post-modern is dead. They are not the 'next' anything. They are The Lot Six.