



The monster-wrestling spectacle known as Kaiju Big Battel descends on Warsaw, in Brooklyn (see Night Life—Clubs).

WARSAW

261 Driggs Ave., Brooklyn (718-387-5252)—June 7: **Kaiju Big Battel**, an oddly entertaining hybrid of professional wrestling, Japanese monster movies, and art-school high jinks, rolls into town. The Boston-based troupe, which began some seven years ago at the School of the Museum of Fine Arts, stages high-concept spectacles—the soup fights the sandwich, for example (which will reign supreme at the lunch table?)—that are rooted in low-tech productions: these local shows sport some twenty monsters and alien characters along with a giant crushable cityscape. The musical guest is **Enon**, a madcap outfit that bridges the gap between clever indie rock and experimental noise.

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